

8784.3  
C11h


# CHARLES WAKEFIELD CADMAN

## SONGS

AT DAWNING (I love you) . . . . .	.60
High voice in Ab; Medium voice in Gb; Low voice in E	
COULD ROSES SPEAK . . . . .	.50
High voice in G; Low voice in Eb	
— HEART OF HER, THE . . . . .	.50
High voice in Ab; Medium voice in F	
IN A GARDEN . . . . .	.50
High voice in Eb; Low voice in C	
INDIAN SUMMER . . . . .	.60
High voice in G; Medium voice in Eb	
I PASSED A STATELY CAVALCADE (Desert song) . . . . .	.50
High voice in E; Medium voice in C	
LENORE . . . . .	.50
High voice in G; Medium voice in Eb	
MEMORIES . . . . .	.50
High voice in Bb; Medium voice in Ab; Low voice in F	
MY LOVELY ROSE . . . . .	.60
Medium voice in F; Low voice in D	
PEARL LIES IN THE SEA, THE . . . . .	.50
High voice in Ab; Medium voice in F	
SINCE I KISSED YOU . . . . .	.50
High voice in Bb; Medium voice in G	
SUM OF LOVE, THE . . . . .	.50
High voice in C; Medium voice in Ab	
ALBUM OF SONGS for HIGH VOICE . . . . .	1.25
ALBUM OF SONGS for MEDIUM VOICE . . . . .	1.25

**OLIVER DITSON COMPANY**  
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BIRD



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## THE HEART OF HER

The heart of her! It is a violin  
Which holds all melodies its soul within.  
Be mine the hand those silent strings to wake  
To singing for love's sake.

The heart of her! It is a folded flower  
That dreams unconscious of its perfect hour.  
Were I the sun to rouse it into bliss,  
With one long ardent kiss!

*Nelle Richmond Eberhart*

# THE HEART OF HER

NELLE RICHMOND EBERHART

(Original Key, Ab)

CHARLES WAKEFIELD CADMAN

*Andante moderato*

VOICE

The heart of her! It is a vi - o -

PIANO

*mp* *sotto voce*

*a tempo*

lin - Which holds all mel - o - dies its soul - with - in. Be mine the

*legato* *a tempo*

hand - those si - lent strings - to wake To sing - ing, sing - ing for love's

*mf*

sake. The heart of

*melodia marcato* *rit.* *a tempo* *pp*

*a tempo*

her! It is a fold-ed flow'r — That dreams un - con - scious of its per - fect

*a tempo*

*mp* *poco a poco cresc.*

hour. — Were I the sun to rouse it in - to bliss, — Were I the

*mp* *poco a poco cresc.*

sun to rouse it in - to bliss, — Were I the sun to rouse it in - to

*appassionato*

bliss — With one long ar - dent kiss, With one long ar - dent kiss!

*pp*

Musica 11 Feb 20 Frank 25



# A SUCCESSFUL NEW SONG

## THINKING OF YOU

FRANCES LOWELL

WILLIAM DICHMONT

*Andante moderato*

*(Original Key, D $\flat$ )*

PIANO

The musical score for 'Thinking of You' is presented in a single system with vocal and piano parts. The key signature is one flat (B $\flat$ ), and the time signature is common time (C). The tempo is marked 'Andante moderato'. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with dynamics like *mf* and *dim.*. The vocal part enters with the lyrics 'I'm all a-lone with my thoughts to-night, A-lone with my thoughts of you. And I'm dream-ing here in the twi-light Just as we used to do. And it seems that you still are'. The piano accompaniment includes various dynamics such as *p*, *pp*, *cresc.*, *rit.*, and *p a tempo*. The score is enclosed in a decorative border.

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HIGH VOICE IN E $\flat$

MEDIUM VOICE IN D $\flat$

LOW VOICE IN B $\flat$

PRICE, FIFTY CENTS

OLIVER DITSON COMPANY, BOSTON